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LAGRANGE FEMALE COLLEGE

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COLLEGE HOME.

Catalogue

... Of The ...

Fifty-Fourth Annual Session

... Of ...

LaGrange Female College,

LaGrange, Georgia.

1898-99.

Established 1833. *Chartered 1846.*

Judge Us by Our Work.

LAGRANGE, GA.:
R. C. WARD, PRINTER.
1899.

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MRS. J. L. DILLON..... Augusta.
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MRS. J. G. TRUITT..... ...LaGrange.

†Resides in College Home.

Faculty.

1898-99.

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History.

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Penmanship, Stenography.

MISS NANCY B. COOPER, A. B.,
(Died Nov. 30, 1898.)
Primary Department.

MISS M. ORA MARTYN, A. B.,
Primary Department.

Music Department.

LOUIS ALBERTI, A. M., Ph.B., (Copenhagen), DIRECTOR,
Theoretics, Voice Culture.

MISS MAIDEE SMITH, A. B., B. I. M.,
Piano, Organ.

MISS CLAIRE L. SMITH, A. B., B. I. M.,
Piano.

MISS NELLIE B. KIRKLEY, A. B., B. I. M.,
Piano, Theory.

CLIFFORD L. SMITH,
Violin.

MISS ELEANOR C. DAVENPORT, A. B., B. I. M.,
Piano, Guitar, Mandolin, Banjo.

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Voice Culture.

MISS LILLIAN JOHNSON, A. B., B. I. M.,
Piano.

Art Department.

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Domestic Department.

MISS ANGIE SMITH.

Private Secretary.

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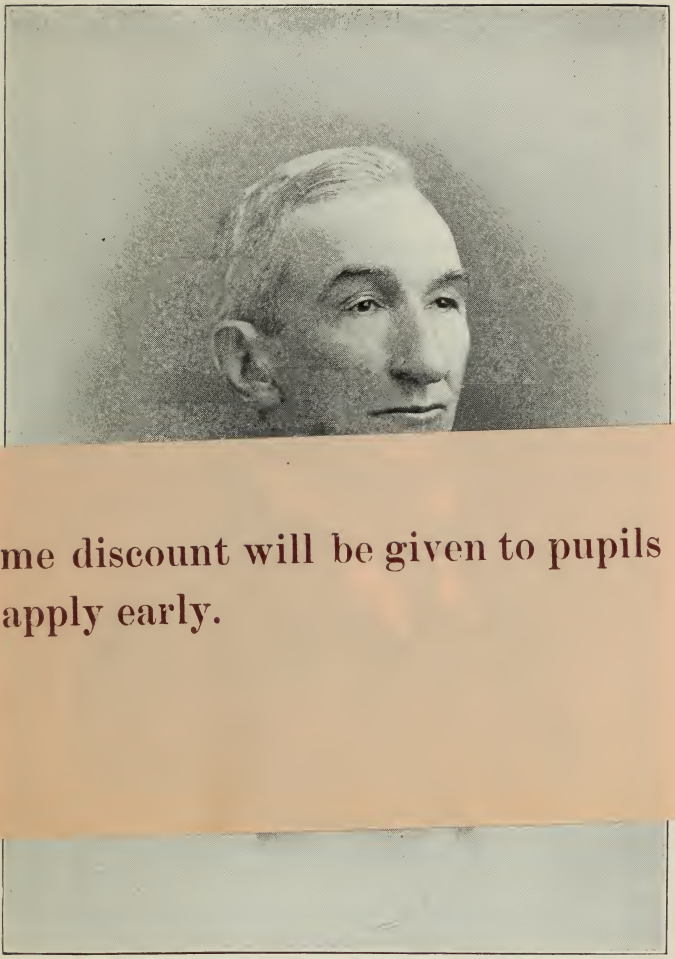
Librarian.

MISS LILLIAN JOHNSON, A. B.



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Music Department.

LOUIS ALBERTI, A. M., Ph.B., (Copenhagen), DIRECTOR,

Theoretics, Voice Culture.

MISS MAIDEE SMITH, A. B., B. I. M.,

Piano, Organ.

MISS CLAIRE L. SMITH, A. B., B. I. M.,

Piano.

MISS NELLIE B. KIRKLEY, A. B., B. I. M.,

Piano, Theory.

CLIFFORD L. SMITH,

Violin.

Domestic Department.

MISS ANGIE SMITH.

Private Secretary.

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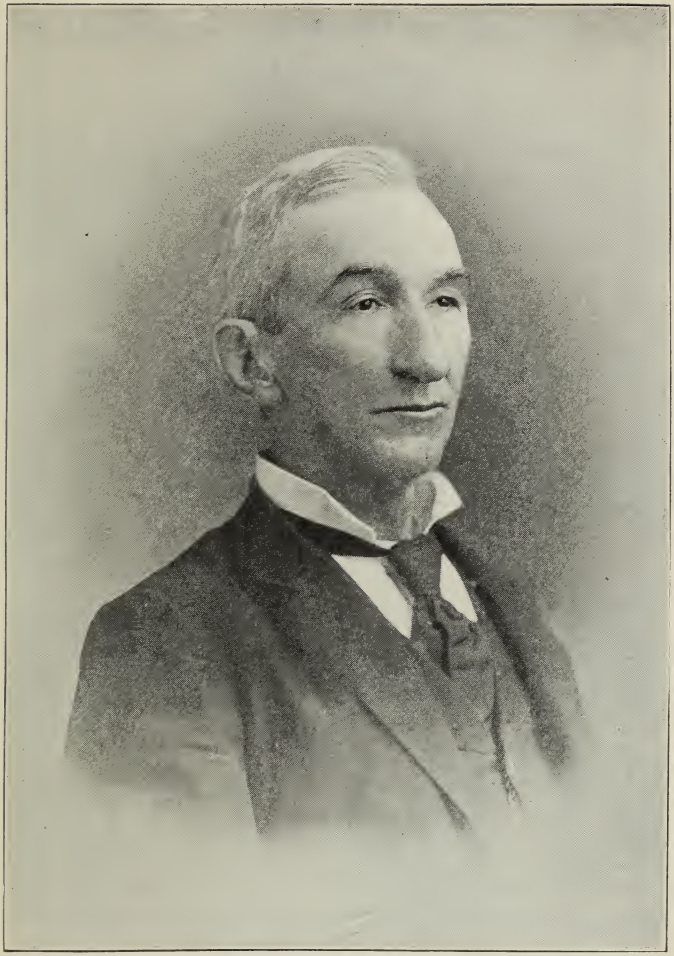

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Alumnae.

PLEASE inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupation, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus:*

1846

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Elizabeth L. Burk*		Sarah T. Cameron	Mrs. Hill*
Sarah B. Cameron	Mrs. Swanson*		

1847.

Adelaide E. Bigham*		Sarah C. Morgan	Mrs. Barber
Sarah H. Cooper	Mrs. Newton	Ophelia A. Osborne	Mrs. Weekes
Tabitha E. Hill	Mrs. Howard*	Susan J. Presley	Mrs. Bunkley
Martha R. Hill	Mrs. Potts*	Mary A. Saunders*	
Rebecca V. Marshall*			

1848.

Mary A. Broughton	Mrs. Montgomery	Frances J. Greenwood	Mrs. Perry
Eliza J. Bryan	Mrs. Martin	Sarah J. Kidd	Mrs. Camp*
Amarintha C. Cameron	Mrs. Gibson	Sarah E. King	Mrs. Rice
Sarah Clayton	Mrs. Jeter	Pauline Lewis	Mrs. Abercrombie*
Catharine P. Dozier	Mrs. Willis	Elizabeth Parham	Mrs. Tigner*
Jane E. Gilbert	Mrs. ———		

1849.

Josephine H. Akin	Mrs. Tatum*	Mary P. Griggs	Mrs. Neal*
Georgia C. Bigham	Mrs. Williams	Susan A. Maddox	Mrs. Johnson
Henrietta Broome*		Nancy Meaders	Mrs. Leak*
Sophronia S. Campbell	Mrs. Ferrell	Acadia E. Mitchell	Mrs. Dowdell
Dorothy H. Chappell	Mrs. Matthews	Ann E. Pitts	Mrs. Dozier
Amanda A. DuBose	Mrs. Ivey	Elizabeth A. Stinson	Mrs. Radcliff*
Frances A. Favor	Mrs. Goldsmith	Mary A. Thompson*	

1850.

Frances E. Broughton	Mrs. Long*	Martha F. Harvey	Mrs. Harper
Antoinette P. Burke	Mrs. Gartrell*	Ann E. McGehee	Mrs. Akers*
Martha E. Dixon	Mrs. Glanton*	Susan M. Meadors	Mrs. Brown
Isabella E. Douglass	Mrs. Amoss	Sarah C. Newton	Mrs. Dozier
Narcissa W. Douglass	Mrs. Bailey	Cordelia A. Redding	Mrs. Jones
Rebecca G. Forbes*		Rebecca A. Slaton	Mrs. Nicholson
Margaret A. Gillam	Mrs. Goodman	Caroline S. Stephens	Mrs. Banks
Mary E. Griffin	Mrs. McGehee	Catharine C. Stinson	Mrs. Neal*
Sarah C. Griggs	Mrs. Long	Helen A. Tate	Mrs. Mitchell

1851.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mary C. Alford	Mrs. Heard	Mary M. Douglass*	
Tallulah Carter	Mrs. Wells*	Susan W. Douglass	Mrs. Gunn
Mary J. Cox	Mrs. Kener	Mary E. Drake	Mrs. Phillips
Ann Davis	Mrs. ———	Mary Graves	Mrs. Lee
Jane E. Davis	Mrs. Weston		

1852.

L. C. Hampton	Mrs. Davis	Ann Reid	
Sarah Harris	Mrs. Lockhart*	Mary F. Reid*	
S. Celestia Hill	Mrs. Means	Rebecca A. Rutledge	Mrs. Boynton
Eliza J. Kidd	Mrs. Lane	Roxanna Sharp	Mrs. Jones
Susan McGehee	Mrs. Hampton	Catharine Spicer	Mrs. ———
Jane Newton	Mrs. Hall		

1853.

Lorine C. Acee	Mrs. Smith	E. S. Edmondson	Mrs. Maffett
Sarah A. Ayers	Mrs. Potts*	Mary Fall	
Alberta V. Amoss	Mrs. Heard	Nancy Hall	Mrs. Hall
Isabella Baldrick*		Missouri Jones	Mrs. ———
Louisa Bryan*		Mary Lee	Mrs. ———
Anna Calhoun	Mrs. Martin	Mary Loyd	Mrs. Bradfield
Emma Cameron	Mrs. Leonard*	Elizabeth Pace	Mrs. ———
Sarah B. Cameron	Mrs. Waters	Marietta Peeples*	
Ellen Cline	Mrs. Gaffney	Susan Presley	Mrs. Pearson
Catharine Coleman		Harriet Spivey	Mrs. Marcus
Mary Eliza Colquitt	Mrs. Dix	Caroline Ware	Mrs. Gay
Caroline Craven	Mrs. Sappington*	Mary Whitfield	Mrs. Boyd

1854.

Sarah M. Barnes		Lucy Pace	Mrs. Scaife
Mary Colquitt	Mrs. Green	Georgia Patrick	Mrs. Allen
Ann E. Cooper		Missouri Pitts	
Margaret Cunningham*		Sarah F. Reid	Mrs. Grant
Amanda Edmondson*		Susan Skeen	
Harriet Edmondson	Mrs. Anderson	Sarah O. Smith	Mrs. Wilson*
Frances H. Harris	Mrs. Kimball	Sarah J. Stembridge	Mrs. Herring
Mary A. King	Mrs. Scott	Mary Stephens	Mrs. Corry
Florida C. Ley	Mrs. Ward	R. T. Taliaferro	
Mary M. McKemie	Mrs. Craven	Cornelia Tyler	
Lucy A. Morrow	Mrs. Smith	Mary Yancey	Mrs. Young
Susan Newton	Mrs. Bennett		

1855.

Letitia J. Austell		Camilla P. Meadors	
Martha A. Coghill		Margaret A. Mooney	Mrs. Ezzell
Sarah A. Dawkins		Blanche Morgan	Mrs. Johnson
Virginia E. Edmondson		Mary E. Redwine	
Margaret E. Griffin		Sarah W. Reese	Mrs. Lovelace
Sarah J. Harris		Kate I. Selleck	Mrs. Edmondson*
Mary H. Holland		Eliza O. Shepherd	Mrs. Morgan
Melissa N. Laney		Mary F. Steagall	Mrs Dent
Phoebe G. Mabry*		Susan E. Tooke*	
Henrietta E. McBain	Mrs. Kimbrough	Emma J. Tucker	
Margaret K. McDowell		Sarah E. Ward	Mrs. Davidson

1856.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Melissa A. Appleby	Mrs. McCraw	Nancy C. Hill	Mrs. Morgan
Martha F. Blackburn	Mrs. Judge	Harriet N. Lipscomb	Mrs. Kirby*
Laura E. Cameron	Mrs. Gibson	Martha P. McKemie	Mrs. Craven
Martha C. Carter	Mrs. Weaver*	Anna H. Meadows	
Sallie Craig		S. Indiana Pitts	Mrs. Stowe
Lizzie W. Cunningham*		Mary A. Powell	
Elizabeth H. DeLoach		Rebecca O. Powell	
Ellen B. DeLoach		Sophia L. Saunders	
M. J. Edwards	Mrs. Thompson	Frances C. Tennison	
Louise D. Ellis	Mrs. Herring	Mary C. Tyler	Mrs. Bynum
Susan E. Harrell	Mrs. Smith	Philo Ware	Mrs. Witherspoon
Anna M. Haynes	Mrs. Renwick		

1857.

M. E. Alford	Mrs. Heard	Susan V. Harrell	Mrs. Mayberry
Frances Andrews		Addie R. Powell	
M. Y. Atkinson	Mrs. Mallory	Hattie A. Shumate	
G. A. Baldrick*		Elizabeth Smith	Mrs. Clark
Mittie E. Berry	Mrs. Oglesby	Anna Steagall	Mrs.———
Hadessa Byrd	Mrs. Traywick	Mary J. Stinson	Mrs. Tigner
S. A. Cameron	Mrs. Colbert	Anna E. Swanson	Mrs. Swanson
Mary C. Cole*		Martha Tooke	
Laura A. Garlington	Mrs. ———	Fannie A. Ward	Mrs. Johnson

1858.

G. Bonner	Mrs. Terrell*	A. S. Greenwood	Mrs. Slatter*
L. H. Brown		E. A. Hamilton	
Sallie Bull	Mrs. Park*	M. A. E. Hamilton	
W. H. Clayton		M. J. Hamilton	
J. A. Cooper	Mrs. Van Epps	A. C. Hanks	Mrs. ———
M. A. Cox	Mrs. Tuggle	M. C. Reese	
R. G. Crowder		M. E. Speer	Mrs. Winship
I. F. Gordon			

1859.

Mary L. Akers*		Bettie Nelson	
Susan E. Bass		M. B. Pullen	Mrs. Russell*
M. E. Beall	Mrs. Ridley	Mary Shepherd	Mrs. Kirksey
Hattie Carlton	Mrs. Dozier*	Mattie B. Shepherd	Mrs. Russell
Mary J. Carlton		Aley Smith	Mrs. Boddie
Alice R. Culler	Mrs. Cobb	Carrie Stinson	Mrs. Ogletree*
Fletcher Hardin	Mrs. Flournoy	Achsah Turner	Mrs. Marsh
C. McKemie	Mrs. Craven	Ophelia Wilkes	Mrs. Tumlin*
Sue C. Means	Mrs. Griffin*	Tinslie Winston	Mrs. Winston
A. Moreland	Mrs. Speer	Sarah Womack	Mrs. ———
Anna Morgan	Mrs. Flournoy	R. K. Woodward	Mrs. Harris*
R. M. Moss	Mrs. Moss		

1860.

Emma L. Bostick	Mrs. Edmondson	Alice Ledbetter	Mrs. Revill
M. Abbie Callaway		S. Cornelia Lovejoy	
Claude V. Carlton		Mollie J. Miller	Mrs. Mooty
Eliza J. Cox	Mrs. Akers	Fredonia Raiford	Mrs. McFarlin
Mary E. Evans	Mrs. Edwards*	Aline E. Reese	Mrs. Blondner

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
F. C. Fleming	Mrs. Dixon	Polly Robinson	Mrs. Hammond
E. Cornelia Forbes	Mrs. Waltermire	Edna M. Rush	Mrs. Callahan
Augusta M. Hill	Mrs. Thompson*	Sallie Sanges	Mrs. Mullins
Fannie Jeter		Laura J. Sassnett	Mrs. Branham
M. Fannie Johnson	Mrs. McLaw	Sallie Shepherd	Mrs. Shorter
N. A. Johnson	Mrs. Maddox	Mollie J. Smith	
Lizzie S. Laney		Sallie Talley*	
Janey M. Laney		Isabella C. Winfrey	

1861.

Lavinia A. Bird	Mrs. Craig	Nuda M. Ousley	
Julia C. Bohannan	Mrs. Witter*	Emma J. Page	Mrs. Hunnicutt*
Georgia A. Broughton	Mrs. Hayes	Ellen R. Pattillo	Mrs. Callaway
Cordelia C. Cooper	Mrs. Fields	E. C. Phillips	Mrs. Jelks
Ella M. Cunningham	Mrs. Smith	L. C. Pullen	Mrs. Morris
Frances M. Douglass	Mrs. Lowe	Charlotte E. Reid	Mrs. Ware
Mollie J. Hutchinson	Mrs. Turner	Genie Reid	Mrs. Cameron*
C. M. Ledbetter	Mrs. Ellis*	M. A. Story	Mrs. McDonald
Lucy B. Lipscomb	Mrs. Harwell	S. Elmira Wilkes	Mrs. ———
Levecie G. Maddox	Mrs. Kendrick	Emma C. Yancey	Mrs. Bryant

1862.

Mary A. Baldrick		Bettie Howell	Mrs. Bailey
Frances A. Bass		Sallie A. Knight	Mrs. ———
Fletcher Birch		Sallie A. Little	Mrs. Williams
Vandalia E. Boddie		Anna Lyon	
Lizzie Burge		C. P. McGehee*	
Anna E. Evans	Mrs. Wisdom*	Kate O Merritt	Mrs. Joiner
Mattie Field		Mary Mooney	
Lucy A. Fleming		Lou O'Neal	
Mary F. Gilmer		Kransillian Owens	Mrs. Tafft*
Lizzie Godwin	Mrs. Cotton	Clara O. Packard	
Jennie Goodwin	Mrs. Bailey	Fletcher Pitts	Mrs. Marshall
Rebecca Harrington	Mrs. Bookhart	Mattie D. Pitts	Mrs. Harris
Mary A. Haynes		Mattie A. Taylor	Mrs. Wright
Eliza Hill		Mollie White	
Georgia Hodnett	Mrs. Ward	Mattie E. Wimbish	Mrs. Abraham*
Susan A. Hogg	Mrs. Davidson*		

1863.

Addie Bull	Mrs. Tomlinson	Annie Martin	Mrs. Freeman
Hattie E. Callaway*		Belle McCain	
Lizzie Leslie		Geraldine D. Moreland	Mrs. Speer
Sallie Leslie	Mrs. Beasley	Anna Turner	
Mattie Marshall			

1864.

Eliza Akers	Mrs. Bowden	Mary E. Curtright	Mrs. Rakestraw
Ella Broughton		Fannie Hall	Mrs. Caudle
Ida Burk	Mrs. Hay*	Nora Owens	Mrs. Smith
Mary Cunningham		Fannie Pullen	Mrs. Amis

1865.

Kate Beall	Mrs. Hornady	Achsah Maddox	Mrs. Pace
Alice Bryant	Mrs. Willis		

MRS. RUFUS W. SMITH, LADY PRINCIPAL.

1871.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Janie Barber	Mrs. Truitt	Lula Culberson	Mrs. McCoy
Nannie Callaway	Mrs. Wylie*	Mary Hill	Mrs. Ficklin

1872.

Mattie Strother	Mrs Barksdale		

1873.

Sallie Cotter	Mrs. Reeves	Willie Pitman	Mrs. Bradfield
Anna C. Curtright	Mrs. McClure	Mary L. Poythress	Mrs. Barnard*
Carrie Pitman	Mrs. Truitt*		

1874.

Maria O. Bass		J. Lulu Ward	
Dora Boykin	Mrs. Maffett	Maggie Whitaker	Mrs. Foote
Mollie Belle Evans	Mrs. Seals*	Addie O. Wimbish	Mrs. Anthony
Sallie Lou Haralson			

1876.

Aldora Gaulding	Mrs. Thomasson	Jennie McFail	Mrs. Warlick

1877.

Mary Alford	Mrs. Hogg	Emma Palmer	Mrs. Williams*
Julia Connally	Mrs. Rosser	Clodissa Richardson	Mrs. Connally
Annie Cruselle	Mrs. Vaughan		

1878.

Lizzie Baugh	Mrs. McDonald*	Mattie T. Gehee	Mrs. Park
Sallie F. Boykin	Mrs. Cary	Ola M. Simmons	Mrs. Simmons
F. Virgie Buice	Mrs. Morley	Lizzie A. Traylor	
Leila Hudson			

1879.

Lula Jones		Fannie White	Mrs. Clay
Mattie Traylor	Mrs. Northen	Sallie Williams	Mrs. Reid

1880.

Jennie M. Atkinson		Ida Lee Emory	Mrs. Trammell
Mattie Cook	Mrs. Zellars	Hattie Handley	Mrs. Reade
Fannie Dowman	Mrs. Zuber	Myrtie McFarlin	Mrs. Russell
Sallie Dowman		Emma Stipe	Mrs. Walker

1881.

Lula A. Brannon	Mrs. Knapp	Augusta Vaughan	Mrs. Matthews
Stella Burns		Etta Vaughan	Mrs. Fitzpatrick
Ella L. Cruselle	Mrs. Baker	Lula Walker	Mrs. Ware
Mattie E. Driver		Loulie Watkins	Mrs. Overstreet
Myrtie Gates	Mrs. Smith	Mollie R. Whitaker	Mrs. Matthews
E. Baxter Mabry	Mrs. Brooks		

1882.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Alice R. Boykin		May Fannie Turner	
Lily Howard	Mrs. McLarin	Bertha Walker	Mrs. Furher
Ida Palmer	Mrs. McDonald	Irene Ward	Mrs. Lupo*
Mollie E. Stipe	Mrs. Walker		

1883.

Helen Baldwin		Maude Howell	
Carrie D. Ballard	Mrs. Sasser	Carrie Parks	Mrs. Johnson
Annie Bradley	Mrs. ———*	Nellie Revill	Mrs. O'Hara
May Candler	Mrs. Winchester	Effie Thompson	Mrs. Smith
Susie Candler		Janie Wadsworth	Mrs. Irvine
Genevra Gholson	Mrs. Cantrell	Lilarette Young	Mrs. Matthews
Carobel Heidt	Mrs. Calhoun		

1884.

Beulah B. Arnold	Mrs. Pringle	Eugenia A. Simms	Mrs. Redwine
Ellen E. Barry	Mrs. Carney*	Mamie Spears	Mrs. Wicker
Mary G. Broome	Mrs. Gresham	A. S. Wadsworth	Mrs. Copeland
Mary L. Revill	Mrs. Atkinson	Mary Lizzie Wright	Mrs. Stevens

1885.

Pauline E. Arnold	Mrs. Wright	Lollie E. Lewis	Mrs. Harris
J. Bessie Barnett†	Mrs. ———	Olivia V. Macy	Mrs. Cruselle*
Emma F. Bullard	Mrs. ———	Hattie May Morgan†	Mrs. Johnston
Katie D. Cooper	Mrs. Culpepper	Mollie C. Simms	Mrs. Ward
A. Ethel Johnson†	Mrs. Puckett	Annie K. Worley	Mrs. Kimbrough
Daisy Knight	Mrs. Abercrombie	Persia Wright†	Mrs. Thomason

1886

Emma Barrett†		Jessie Pitman†	Mrs. Sutton
Willie Burns†	Mrs. Davies*	Belle Poer	
Mary Lou Dansby†		Leman Poer†	Mrs. Lanier*
Lizzie L. Dyer	Mrs. Duke	Ida B. Smith	Mrs. Gay
Lucy L. Evans	Mrs. Banks	Nelie Smith†	Mrs. Dorsey
Bessie Jackson	Mrs. Boyd	Bunnie Trimble	Mrs. Johnson
Mattie Magruder	Mrs. Ammons	Ella Walker*	
Willie Miller	Mrs. Cook	Minnie Ware†	Mrs. Woodyard
Mary Ruth Mixon	Mrs. Dobbs		

1887.

Jessie G. Burnett†		Clara L. Meriwether	Mrs. McMekin
Glenn Camp	Mrs. Carpenter	Amy Moss	
Annie L. Cole	Mrs. Wolfe	Lillian O. Ridenhour	
J. Winona Cotter		Maidee Smith	
Lucy A. Heard	Mrs. Jones	Mary K. Strozier	Mrs. Barnett
Berta V. Henry	Mrs. Thomas	Jimmie Lou Thompson	
Susie H. Jarrell		Maude S. Tompkins	Mrs. Perry
E. May Johnson†	Mrs. Harmon	Carrie Y. Williams	
Blanche McFarlin	Mrs. Gaffney	Annie Wilson	
Maude McFarlin	Mrs. White	Ora Wing†	Mrs. West

1888.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Lizzie I. Arnold†		Fannie Bet Jones	Mrs. Quillian
Dora H. Beckman	Mrs. Schwettman	Cecile Longino	
Lou G. Camp	Mrs. Brannon	Annie M. Moate	Mrs. Scott*
M. Jennie Cooper	Mrs. Mabry	Minnie Moore	Mrs. ———
Fannie Covin	Mrs. Shirah	S. Lizzie Parks	Mrs. Betterton
Minnie L. Crawford	Mrs. Jenkins*	Maude M. Scroggin†	Mrs. Dent
Pearl Crawford	Mrs. Maddox	Lillie Sullivan	
Ollie Evans	Mrs. Trippe	A. Lois Turner	Mrs. Wilcox
M. Jennie Evans†	Mrs. Bradfield	Maggie VanZandt†	Mrs. Scott
Mamie H. Hardwick	Mrs. Purvis	Ruby Ware†	Mrs. Searcy*
Lillie Jarrell	Mrs. McClenny	Pearl White	Mrs. Barnes
N. Grace Johnston	Mrs. Twyman	Lallie A. Witherspoon	

1889.

Annie H. Chambless	Mrs. Wooley	C. Lilian Moate	Mrs. Reeves
L. Abbie Chambless		Julia P. Moate	
L. Dora Cline*		Bettie D. Parker	Mrs Davenport
Lula Dickerson†	Mrs. Maxwell	Julia F. Ridley	
M. Corrie Dickerson	Mrs. Lee	F. Eugenia Shepherd†	
Dona E. Haralson†	Mrs. Smith	E. May Swindall	Mrs. Logan
Mary N. Hurt	Mrs. Lloyd	Fannie Teasley	Mrs. Hutcherson
M. Lily Jackson		Kate Truitt	Mrs. Young
A. Maude McDaniel		Minnie B. Wilkinson†	Mrs. Tatum
Minnie E. McEntire	Mrs. Tribble		

1890.

Grace L. Aiken	Mrs. Mitchell	Ruth T. Marsh	Mrs. Lee
Mira Will Brantley	Mrs. Tye	Mamie C. McGehee	
S. Paralie Brotherton†	Mrs. Walker	Ada McLaughlin	Mrs. Jones
Kate D. Daniel	Mrs. Polhill	Anne G. Robertson	
Maggie W. Dean	Mrs. Morris	S. Corinne Simril	
Maggie E. Evans	Mrs. Riley	M. Gladys Sims†	Mrs. Ponder*
Clara N. Graves	Mrs. Smith	Claire L. Smith	
M. Loulie Hardwick	Mrs. Candler	Minnie L. Smith†	Mrs. Wall
Sallie Hodges		Una T. Sperry†	
D. Newtie Ingram†		Connie V. Stovall†	
Willie E. Jones		Minnie Willingham†	
Pearl Lee†	Mrs. Trimble	M. Emma Wilson	Mrs. Turnipseed

1891.

Frankie M. Arnold	Mrs. ———	Hettie O. Hearn	Mrs. McCalla
Rosa O. Atkinson†		C. Walton Hollinshead†	Mrs. ———
Myrtie G. Beauchamp	Mrs. Dickerson	Mattie E. Johnson†	Mrs. Dillard
Lillie Brady†	Mrs. Fish	Arizona B. Liles	Mrs. Hines
U. Quie Cousins	Mrs. ———	E. Montana Liles	Mrs. Summit
Jennie Lou Covin	Mrs. Wooding	Pearl Long	Mrs. Smith
Lucile Covin†	Mrs. Glanton	Janie Lou McFarlin	
Mamie Zach Crockett	Mrs. Haynes	Florence Smith	Mrs. Stone
Addie E. George†		Lizzie Tucker	Mrs. Gate
Ora A. Gray†		Mattie E. Walcott	
Georgia O. Heard	Mrs. Fields	Leila Winn†	

B. I. M.—Rosa O. Atkinson, Maidee Smith, Minnie L. Smith, Mattie E. Walcott.

1892.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Effie S. Agnew†		Ella R. Johnson	
Maud L. Bailey		F. Lillian McLaughlin	Mrs. McGehee
Annie F. Baxter		Lizzie P. Merritt*	
Annie E. Bell†	Mrs. Shenck	Jennie M. Parham†	
Sallie S. Boyd		Sallie M. Quillian	Mrs. Jones
Lady E. Boykin	Mrs. Segrest	Rosa Sharp	
C. Lorraine Bradley†		Jennie Smith	
Ruth Camp†		Talitha Speer	Mrs. Ezzard
Clarabess Crain†	Mrs. Fambro	Bonnell L. Strozier	Mrs. Bivins
E. Maud Ellis		Forrest L. Strozier	
Jennie F. Foster†	Mrs. Mason*	Juliet Tuggle	
Maud Freeman†		T. Nettie Ward	
Winnie V. Hearn†		Edith West	
Clara E. Hodges†	Mrs. Linder	M. Louise Wimbish	
Lucia W. Hunt		Mary Wooten†	Mrs. Moss

B. I. M.—Clara N. Graves, Mary L. Park, Claire L. Smith.

1893.

M. Bird Baxter		Mary Z. Latham†	
B. Mae Brady†	Mrs. Bartlett	Mary F. Liles	Mrs. Nelson
S. Amanda Britt	Mrs. Lewis	M. Lula Lovelace	Mrs. Hogg
Mattie Bulloch		Lizzie S. Lupo†	
Blonde B. Capps	Mrs. Mason	Fredonia R. Maddox	Mrs. Webster
Gene M. Covin		M. Ora Martyn	
Meta V. Dickinson		Angie L. Maynard	
Ledra Edmundson†		M. Kate Moss	
Ruth Evans†		Annie F. Reid	Mrs. Roberts
M. Edna Ferguson		Leila A. Shewmake*	
Fannie Harrell		Macie E. Speer	
Maymie C. Hendrix†	Mrs. Anderson	Estelle Strozier	Mrs. Ravenell
Annie Gertrude Henry		Mary M. Tomlinson	Mrs. Cox
Dolly Hooks		Jennie W. Williams	Mrs. Miller
Leila B. Kendrick		Vela C. Winn†	
Nellie B. Kirkley†			

B. I. M.—Nellie B. Kirkley, M. Lula Lovelace, T. Nettie Ward.

1894.

Louise Anderson		B. Adella Hunter	Mrs. Pike
V. Eula Beauchamp		Irma O. Lewis	
Lula Belle Bird		E. Lula Liles†	Mrs. Radney
Lina S. Brazell	Mrs. Trimble	Cora L. Milam†	
Mary L. Brinsfield†	Mrs. Rogers	Mary E. Mitchell	
Sadie Bess Bryan	Mrs. Heard	Bessie G. Moseley†	
Fannie H. Clark†	Mrs. Maynard	Minnie O. Moseley†	Mrs. James
Etta I. Cleaveland	Mrs. Dodd	Lizzie A. Moss	Mrs. Cleckler
Edda Cook†	Mrs. Pitt	Lucie M. Pattillo†	
Clara M. DeLaperriere†		Mamie W. Paulk	Mrs. Bickerstaff
Susie Harrell		Amy I. White	Mrs. Wisdom
A. Estelle Harvard		Pearl W. White	Mrs. Potts
Eula M. Hines†		J. Kate Wilkinson†	
Nettie C. Howell†	Mrs. Lane		

B. I. M.—M. Bird Baxter, Gene M. Covin.

1895.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Myra L. Bruce		Gussie R. McCutchen	
Callie O. Burns†		Birdie Meaders	
Rosa E. Callahan		Daisy L. Morris	Mrs. Smith
Hunter M. Carnes		Clara M. Parks	
Lily Coggins		Tallulah E. Quillian	Mrs. Thrasher
Lora Edmundson†		Alice M. Robins	Mrs. Cunningham
Alice I. Harp	Mrs. Young	Mattie L. Schaub†	
M. Evans Harris		Flora R. Seale	
H. Estelle Hutcheson	Mrs. Harlan	Effie J. Shewmake	
Annie Kate Johnson†	Mrs. Parks	Daisy C. Taylor	
Buford J. Johnson		Annie C. Thrasher	
Lillian Johnson		L. Kate Trimble†	Mrs. Davis
Annie I. Key		N. Romania Whelchel	
Julia Manning†	Mrs. Holmes	Lula A. Whelchel†	
Eva J. Mashburn		Annie F. Wiggins	

B. I. M.—Lina S. Brazell, Effie J. Shewmake.

1896.

Lizzie Ayres		E. Tallulah King	Mrs. Norris
Morah T. Bailey†	Mrs. Park	Bessie Longino	
Clara J. Baker†		Gussie Meriwether†	Mrs Winn
Mary E. Beasley†	Mrs. Chenowith	Myra O. Meriwether	
W. Bell Brantly		Ola E. Miller†	
Lula Bulloch†		Blanche E. Murphy	
Annie R. Callahan		L. Inez Murrah	
F. Estelle Chapple		Eoline W. Price	
Jessie R. Cotter†		Hallie J. Quillian	Mrs. Ashford
Josie H. Daniel†	Mrs. Hogan	Mary Will Smith†	
Eleanor C. Davenport		Cecelia E. Thomson†	
Sallie F. DeLamar	Mrs. Poer	D. Florence Traylor	
Pattie H. Dixon		Nannie Ware	
Mattie Lee Dunn†		Evelyn Whitaker†	
Annie Clyde Edmundson†		A. Maude Williams	
Beuna M. Harris		Mary Lou Woodall	
M. Helen Hendrick†	Mrs. Mattox	Mittie Wright	
Lucy J. Hill†			

B. I. M.—W. Belle Brantly, Sallie F. DeLamar.

1897.

Leah W. Baker†		Ruby L. McElroy	
Julia H. Bradfield†		Ozella B. Roberts	
Annie E. Campbell		Mary I. Seale	
Mary R. Carmichael		Henrietta O. Smith†	
Ila E. Chupp†		S. Alma Stroud†	
S. Eleanor Cloud		Julia B. Tigner	
Etta Cook†		Gussie M. Tigner†	Mrs. Wiggins
Irene E. Florence†		Gertrude Touchstone	
Clara Freeman		Cora Tuck	
Leila F. Hood†*		Alice J. Turner	
Kate S. Ingram	Mrs. Gordy	O. Lillian Venable	
Kate Jenkins†		Bertha H. Wilson†	
May Rowena Ledbetter†		Montina M. Winter†	
Willie C. Maddux			

B. I. M.—Eleanor C. Davenport, CarrieDavidson, Mamie Dozier, Kate S. Ingram

1898.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Irene Adair		Laurie C. Lanier	
Lutie Blasingame		Eva Mann†	
Mary Will Cleaveland		Mary Mann†	
Nettie Cook		Dana D. Marchmon†	
Clara Dallis		M. Hortense McClure	
Emily C. Dickinson†		Evelyn McLaughlin	Mrs. McGehee
Bessie Farmer		Ruth Miller†	
Emmie Ficklen		Anna Belle Pendleton	
Annie Fulcher†		Mary Ray†	
Sallie Myrt Gilliam†		Louise Rosser	
Flora Glenn†		May Story†	
Ward R. Hardwick†		Ruth Tuggle†	
Sallie Fannie Hodnett†		Rosa Wright†	
Gordon Hudgins†		Sophie Wright	

B. I. M.—Mary Will Cleaveland, Lillian Johnson.

B. Painting.—Nona Harris, Alma Nesbitt.

† indicates the B. S. degree. All Alumnae since 1880 were graduated with the degree of A. B., unless otherwise stated. Total number of Alumnae, 745.

Undergraduates.

Collegiate Department.

Senior Class.

PUPIL.	POST OFFICE.	PATRON.
Baker, Mattie‡	Antioch	J. P. Baker
Beall, Allie M	Carrollton	Wm. Beall
Bellah, Idella	Power	R. W. Bellah
Bondurant, Annie Kate†	Atlanta	J. A. Bondurant
Bynum, Annie L	Ellis	J. L. Bynum
Cromer, Lucia‡	Union Point	J. A. Cromer
Dickinson, Kola†	LaGrange	F. M. Dickinson
Dixon, May Belle†	Woodbury	A P. Dixon
Evans, Aurena†	Ashburn	J. W. Evans
Fleming, Lillias	Bainbridge	Mrs. C. D. Fleming
Gray, Lizzie A	LaGrange	W. V. Gray
Hardy, Willie†	Senoia	H. L. Freeman
Hood, Annie Lou, Irr	LaGrange	E. G. Hood
Huntley, Helen	Lumberton, Miss	Rev. W. H. Huntley
Jenkins, Alice†	Mary, Ala	G. J. Jenkins
Jones, Laura‡	Cartersville	Rev. S. P. Jones
Kimbrough, Mary Rosser†	Hamilton	Mrs. Ida Kimbrough
Loflin, Mattie†	Adasburg	W. P. Loflin
Maddox, Sara‡	Whitesville	J. A. Maddox
McCaine, Mary, Irr	LaGrange	Dr. M. W. McCaine
Moate, Louise	Devereaux	Mrs. C. G. Moate
Neal, Lillian‡	Carnesville	A. J. Neal
Newton, Lela	Atlanta	Rev. H. M. Newton
Park, Lila†	Meda	T. J. Park
Park, Mary	LaGrange	L. M. Park
Parks, Leila	Auburn	W. W. Parks
Quillian, Anna	Bishop	Mrs. F. Quillian
Quillian, Mary E.†	Washington	Rev. A. W. Quillian
Ray Louise‡	Norwood	A. S. Ray
Rosser, Mary	Washington	Rev. J. E. Rosser
Sewell, Pearl‡	Garlandville	Mrs. E. J. Sewell
Smith, Carlie	Winfield	L. C. Smith
Stroud, Anita†	LaGrange	J. L. Stroud

† indicates B. S. Course; ‡ B L. Course; Irr. Irregular.

PUPIL.	POST OFFICE.	PATRON.
Thrower, Mabel‡	Atlanta	T. L. Thrower
Tomlinson, Sallie	LaGrange	Mrs. A. B. Tomlinson
Watson, Mattie Byrd†	Woodbury	Mrs. M. A. Watson
Woodward, Addie†	Mountville	J. T. Woodward
Woodward, Carrie†	Mountville	J. T. Woodward

Junior Class.

Anderson, Glenn	White Plains	J. D. Anderson
Askew, Estey	Homer	Rev. J. S. Askew
Bartee, Elvie, Irr	Woodbury	J. A. Bartee
Baugh Nell†	LaGrange	J. A. Baugh
Bradfield, Stella†	LaGrange	E. R. Bradfield
Bruce, Clyde, Irr	LaGrange	Mrs. M. L. Bruce
Bryson, Ethel	Siloam	J. T. Bryson
Bulloch, Mae, Irr	Buena Vista	Mrs. E. M. Bullock
Capps, Coral, Irr	Toccoa	T. A. Capps
Chapman, Mary E.†	Washington	J. W. Chapman
Clifton, Marion†	Perry's Mills	Thos. Clifton
Dixon, Rosebud, Irr	Woodbury	A. P. Dixon
Dunson, Annie Mag†	Owensbyville	B. A. Carter
Edwards, Dora†	West Point	Rev. T. S. Edwards
Estes, Martha, Irr	Gay	J. W. Estes
Gay, Leila, Irr	Gay	W. F. Gay
Haralson, Zola, Irr	Cusseta, Alabama	Mrs. M. R. Haralson
Harris, Virgil	LaGrange	V. Harris
Harrison, Marie	Talledega, Alabama	Dr. J. T. Harrison
Hines, Louise, Irr	Standing Rock, Alabama	J. H. Hines
Ingram, Marilu Irr	Turin	V. B. Ingram
Johnson, Nellie, Irr.	Thomson.	P. B. Johnson
Lanier, Clyde	Millen	Dr. M. W. Lanier
Lively, Ethel, Irr	Atlanta	J. B. Lively
Lyle, Annie	Atlanta	Mrs R. Y. Lyle
Matthews, Leta, Irr	Hogansville	W. C. Matthews
Miller, Annie†	Corinth	J. I. Miller
Neese, Rebie	Fairburn	Rev. L. P. Neese
Newman, Bessie, Irr	Woodbury	J. T. Newman
Quillian, Flora	Atlanta	Rev. W. F. Quillian
Roberts, Omie†	Buena Vista	C. B. Roberts
Scott, Louise†	West Point	I. M. Scott
Sewell, Nellie, Irr	Luthersville	Mrs. S. Sewell
Smith, Fannie, Irr	Ypsilanti	C. L. Smith
Smith, Georgia, Irr	Dublin	J. D. Smith

GRADUATES.

WILLIE HARDY
ALICE JENKINS
ANNIE BYNUM
CARLIE SMITH
ANNA QUILLIAN
LILLIAN NEAL
MATTIE WATSON

LELA NEWTON
MARY QUILLIAN
ALLIE BEALL
MARY R. KIMBROUGH
ANITA STROUD
LILLIAS FLEMING
MARY ROSSER

ANNIE BONDURANT
MABEL THROWER
SALLIE TOMLINSON
KOLA DICKINSON
AURENA EVANS
LEILA PARKS
PEARL SEWELL

HELEN HUNTLEY
MAY BELLE DIXON
MARY PARK
IDELLA BELLAH
MATTIE LOFLIN
LIZZIE GRAY
LILA PARK

PUPIL.	POST OFFICE.	PATRON.
Smith, Lillian, Irr	Dublin	J. D. Smith
Smith, Mary	Atlanta	Hon. H. W. Palmer
Smith, Sadie	West Point	Rev. H. M. Quillian
Sutton, Eva, Irr	Danburg	J. A. Sutton
Thomas, Gussie	LaGrange	Rev. A. C. Thomas
Towns, Minnie, Irr	Mountville	H. H. Towns
Tucker, Leo†	Carnesville	Dr. J. R. Tucker
Warlick, Eddie	LaGrange	J. E. Warlick
Williams, Essie	Hagan	P. W. William

Sophomore Class.

Benton, Stella	Palalton	D. B. Benton
Butler, Irene	Atlanta	Rev. W. O. Butler
Burnett, Tallulah†	McWhorter	G. W. Burnett
Cooper, Maggie†	Senoia	Mrs. Kate Culpepper
Dallis, Mary†	LaGrange	L. W. Dallis
Davis, Lou Ella†	Woodbury	J. R. Davis
Dempsey, Ernestine	Jackson	T. J. Dempsey
Dickinson, Belle, Irr	LaGrange	F. M. Dickinson
Dinsmore, Della†	Birmingham	Self
Evans, Lorena†	Woodbury	J. B. Walton
Jolley, Cora†	Rochelle, Florida	J. S. Jolley
Jolley, Zola†	Rochelle, Florida	J. S. Jolley
Mallory, Jessie	West Point	T. J. Mallory
Nix, Mary Barnard†	LaGrange	Mrs. E. G. Nix
Phelps, Eleanor, Irr	Atlanta	W. H. H. Phelps
Rutland, Eula, Irr	LaGrange	J. T. Rutland
Sappington, Lois†	Carrollton	Rev. J. S. L. Sappington
Schaub, Ida†	LaGrange	J. L. Schaub
Strickland, Inez, Irr	Chipley	E. L. Strickland
Tomlinson, Addie Lee, Irr	LaGrange	Mrs. A. B. Tomlinson
Wilcox, Abbie	Lumber City	Hon. E. K. Wilcox

Freshman Class.

Barksdale, Annie Lou†	West Point	W. P. Stott
Dallis, Eleanor, Irr	LaGrange	V. E. Dallis
Dixon, Nellie†	Woodbury	Dr. J. T. Dixon
Dunson, Lizzie, Irr	LaGrange	O. A. Dunson
Gray, Mabel, Irr	LaGrange	W. V. Gray
Head, Marie, Irr	LaGrange	F. H. Hill
James, Alice, Irr	Adrian	Capt. T. J. James
Hendrick, Emmie Sue	Franklin	A. H. Hendrick
Mooty, Georgia†	LaGrange	Mrs. N. A. Mooty
Nelms, Pearl	Americus	E. A. Nelms

PUPIL.	POST OFFICE.	PATRON.
Nolan, Maude†	Nolan	J. K. Nolan
Phillips, Willie†	Campville, Florida	J. K. Phillips
Thrower, Pearl†	Macon	Rev. O. A. Thrower
Truitt, Mary, Irr	LaGrange	C. V. Truitt

Postgraduate and Special Students.

		BRANCH.
Alberti, Mrs. Louis	LaGrange	Music, Art
Brady, Sallie	LaGrange	Literary, Music
Brisbane, J. H	Atlanta	Music
Burks, Henry	LaGrange	Bookkeeping
Burks, W. P.	LaGrange	Bookkeeping
Burpee, Dorothy	Newnan	Literary, Music
Cheatham, Annie, B. M.	Wadley	Music
Cleaveland, M. W., A. B., B. I. M.	LaGrange	German, Music
Cooper, Nancy B., A. B	Bloomfield, Kentucky	Elocution
Curtright, Mrs. S. C.	Columbus	Art
Dallis, Clara, A. B	LaGrange	Art
Davenport, E. C., A. B., B. I. M.	Fairburn	Music
Dempsey, Irene	Jackson	Music
Ferguson, Edna, A. B	Walesca	Stenography, Art
Foote, Mrs. W. R., A. B	LaGrange	Art
Harris, Nona, B. Painting	LaGrange	Photography
Harrison, L., M. E. L., M. E. O. D.	Talladega, Ala	Art, Music
Hester, Margaret	Monroe	Music
Hicks, Daisy	Waldo, Florida	Literary, Music
Jernigan, Mary	Atlanta	Photography, Art
Johnson, Lillian, A. B., B. I. M.	Thomson	German, Music
Kirkley, Nellie, A. B., B. I. M.	Carrollton	Music
Mann, Mary B., B. S	McGregor	Latin, Music
Martyn, Ora, A. B	Milner	Music
McClure, Mrs. W. J., A. B.	Memphis, Tennessee	Music
Mullally, Nena	Sparta	Music
Nix, Julia	LaGrange	Literary
Purks, Annie	White Plains	Literary, Music
Purks, Lula	White Plains	Music
Ridley, Eleanor	LaGrange	Music
Ridley, Julia, A. B	LaGrange	Music
Robinson, Mrs. R. T	LaGrange	Music
Sewell, Ruth	Lone Oak	Literary, Music
Smith, Claire, A. B., B. I. M	LaGrange	Music
Smith, Maidee, A. B., B. I. M.	LaGrange	Music
Smith, Manor	LaGrange	Music

PUPIL.	POST OFFICE.	BRANCH.
Strozier, Mrs. Allie F.	LaGrange	Music
Tuggle, Juliet. A. B	LaGrange	Art
Turner, Alice, A. B	LaGrange	German, French
Vaught, Kate H., A. B	Maysville, Kentucky	Bookkeeping
Vaught, Sallie, A. B	Maysville. Kentucky	Music. Bookkeeping
Woods, M. Bess, A. M	St. Louis. Missouri	Music

Preparatory Department.

Seventh Grade.

		PATRON.
Dickinson, Addie	LaGrange	F. M. Dickinson
Hanson, Gertrude	LaGrange	G. S. Hanson
Martin, Mittie	LaGrange	Mrs. V. B. Martin
Rutland, Annie	LaGrange	J. T. Rutland
Shea, May Howard	Atlanta	W. B. Shea
Simmons, Lizzie	Columbus	Rev. J. W. Simmons
Thomas, Louise	LaGrange	Rev. A. C. Thomas
Wilkes, Ophelia	LaGrange	B. W. Wilkes

Sixth Grade.

Abraham, Carrie	LaGrange	R. P. Abraham
Cleaveland, Berta	LaGrange	J. H. Cleaveland
Cleaveland, May Dell	LaGrange	W. L. Cleaveland
Dallis, Louise	LaGrange	L. W. Dallis
Dillard, Annie Zu	LaGrange	Mrs. L. A. Dillard
Fleeth, Carrie Moore	Roanoke, Alabama	P. P. Fleeth
Harris, Leta	LaGrange	W. H. Harris
Lee, Kara	LaGrange	A. H. Lee
Smith, Paul B	Athens	Prof. E. B. Smith
Stewart, Lola	LaGrange	V. E. Stewart
Tomlinson, Annie	LaGrange	Mrs. A. B. Tomlinson
Tucker, Allevia	Montgomery City, Missouri	Mrs. B. A. Tucker
Vaughn, Eva	LaGrange	O. A. Vaughn
Wisdom, Dena	LaGrange	W. W. Wisdom

Fifth Grade.

Broome, Ruth	LaGrange	Col. J. A. Broome
Bruce, Gussie	LaGrange	Mrs. M. L. Bruce
Cleaveland, Nanelle	LaGrange	J. H. Cleaveland
Dickinson, Pauline	LaGrange	F. M. Dickinson
Gaffney, Nell	LaGrange	Dr. W. P. Gaffney
Jones, Juelle	LaGrange	J. E. Jones
Murphy, Corinne	LaGrange	Rev. G. W. Murphy
Murphy, Mary	LaGrange	Rev. G. W. Murphy
Nix, Carrie	LaGrange	Mrs. E. G. Nix

PUPIL.	POST OFFICE.	PATRON.
Rutland, Bessie	LaGrange	J. T. Rutland
Smith, Nena	LaGrange	S. P. Smith
Smith, Yula May	Athens	Prof. E. B. Smith
Tomlinson, Mattie	LaGrange	Mrs. A. B. Tomlinson
Ward, Evelyn	LaGrange	Rev. Fred Warde

Primary Department.

Fourth Grade.

Bruce, Kate	LaGrange	Mrs. M. L. Bruce
Dillard, Lella	LaGrange	Mrs. L. A. Dillard
Hanson, Mildred	LaGrange	G. S. Hanson
Hill, Frankie	LaGrange	F. H. Hill
Lyle, Mary	LaGrange	Mrs. M. E. Embry
Nelson, Lena	LaGrange	Mrs. M. E. Nelson
Wilkes, Irene	LaGrange	B. W. Wilkes

Third Grade.

Bigham, Louise	Atlanta	Mrs. M. W. Bigham
Harris, Lewis	LaGrange	H. Harris
Hill, Lucy	LaGrange	F. H. Hill
Turner, Annie	LaGrange	Hon. W. W. Turner
Wisdom, Walter	LaGrange	W. W. Wisdom

Second Grade.

Brittain, Dora	Newnan	Lewis Brittain
Broome, Nellie	LaGrange	Col. J. A. Broome
Dunson, Jarrell	LaGrange	O. A. Dunson
Foote, Walter	LaGrange	Rev. W. R. Foote
Harris, Annie	LaGrange	W. H. Harris
Jones, Lucile	LaGrange	J. E. Jones
Murphy, Ruth	LaGrange	Rev. G. W. Murphy
Smith, Hallie	Athens	Prof. E. B. Smith
Wilkes, Roy	LaGrange	B. W. Wilkes

First Grade.

Dillard, Fielding	LaGrange	Mrs. L. A. Dillard
Fleeth, Paul	Roanoke, Alabama	P. P. Fleeth
Guinn, Mattie Kate	LaGrange	R. J. Guinn
Jones, Jamie	LaGrange	J. E. Jones
Lovelace, Maggie	LaGrange	W. F. Lovelace
Smith, Blanchard	LaGrange	Prof. E. B. Smith
Sutton, Boyd	LaGrange	E. M. Sutton
Wilkes, Percy	LaGrange	B. W. Wilkes

Special Elocution.

Cooper, Nancy B.
Fleming, Lillias
Huntley, Helen
Lyle, Annie
Mann, Mary B.
Smith, Georgia
Tucker, Leo

German.

Cleveland, Mary Will
Gray, Lizzie
Johnson, Lillian
Jones, Laura
Turner, Alice

French.

Cheatham, Annie
Cromer, Lucia
Huntley, Helen
Loflin, Mattie
Neal, Lillian
Quillian, Mary
Park, Lila
Park, Mary
Rosser, Mary
Sewell, Pearl

Stenography.

Bullock, Mae
Ferguson, Edna

Music Department.

Piano.

Anderson, Glenn
Alberti, Mrs. L.
Askew, Estey
Benton, Stella
Bondurant, Annie K.
Brady, Sallie
Brittain, Dora
Burnett, Tallulah
Burpee, Dorothy
Bynum, Annie
Chapman, Mary
Cheatham, Annie
Clifton, Marion
Cooper, Maggie
Cromer, Lucia
Dallis, Eleanor
Davis, Lou Ella
Dempsey, Ernestine
Dempsey, Irene
Dillard, Annie Zu
Dixon, Nellie
Dunson, Lizzie
Edwards, Dora
Estes, Martha
Evans, Aurena
Ferguson, Edna
Fleming, Lillias
Gaffney, Nell
Gay, Leila
Gray, Lizzie
Haralson, Zola
Head, Marie
Hester, Margaret
Hicks, Daisy
Ingram, Marilu
James, Alice
Jernigan, Mary
Johnson, Nellie
Jones, Juelle
Jones, Laura
Kimbrough, Mary R.
Lee, Kara
Lively, Ethel
Loflin, Mattie
Mallory, Jessie
Moate, Louise
Mullally, Nina
Murphy, Corinne
Nelms, Pearl
Nolan, Maude
Phelps, Eleanor
Phillips, Willie
Purks, Annie
Purks, Lula
Ray, Louise
Roberts, Omie
Sappington, Lois
Scott, Louise
Shea, May H.
Simmons, Lizzie
Smith, Carlie
Smith, Fannie
Smith, Hallie
Smith, Yula May
Strozier, Mrs. A. F.
Thomas, Louise
Tucker, Allevia
Tucker, Leo
Vaught, Sara
Watson, Mattie B.
Wilcox, Abbie
Williams, Essie
Wisdom, Dena

Pipe Organ.

Gray, Lizzie

Mandolin.

Mann, Mary
Phelps, Eleanor
Smith, C. L.

Violin.

Miller, Annie

Guitar.

Anderson, Glenn
Benton, Stella
Bryson, Ethel
Dinsmore, Della
Jolly, Zola
Kirkley, Nellie
Purks, Lula

Voice Culture.

Alberti, Mrs. L.
Burpee, Dorothy
Capps, Coral
Cheatham, Annie
Cromer, Lucia
Davenport, Ellen
Demsey, Irene
Estes, Martha
Evans, Ruth
Gay, Leila
Harrison, Linda
Hester, Margaret
Ingram, Marilu
James, Alice
Jernigan, Mary
Johnson, Lillian
Jolly, Cora
Jones, Laura
Kimbrough, Mary R.
Kirkley, Nellie
Maddox, Sara
Mann, Mary
Martyn, Ora
Mullally, Nina
Purks, Lulu
Ridley, Eleanor
Ridley, Julia
Robinson, Mrs. R. T.
Scott, Louise
Sewell, Nellie
Smith, Claire
Smith, Maidee
Smith, Manor
Strozier, Mrs. A. F.
Vaught, Sara
Wilcox, Abbie
Woods, M. Bess

Sight-Singing and Chorus.

Alberti, Mrs. L.
Anderson, Glenn
Bellah, Idella
Benton, Stella
Bondurant, Annie K.
Burnett, Tallulah
Burpee, Dorothy
Capps, Coral
Chapman, Mary
Cheatham, Annie
Cromer, Lucia
Davenport, Ellen
Davis, Lou Ella
Dempsey, Irene
Dixon, Nellie
Hicks, Daisy
Ingram, Marilu
James, Alice
Johnson, Lillian
Jolly, Cora
Jones, Laura
Johnson, Nellie
Kimbrough, Mary R.
Kirkley, Nellie
Lively, Ethel
Loflin, Mattie
Lyle, Annie
Maddox, Sara
Mann, Mary
Moate, Louise
Purks, Lula
Rosser, Mary
Sappington, Lois
Scott, Louise
Sewell, Nellie
Shea, May H.
Simmons, Lizzie
Smith, Carlie
Smith, Claire
Smith, Fannie
Smith, Georgia
Smith, Maidee
Smith, Sadie
Thomas, Louise
Tucker, Leo

Dunson, Lizzie
Evans, Aurena
Evans, Lorena
Evans, Ruth
Fleming, Lillias
Harrison, Linda
Hester, Margaret
Mullaly, Nina
Neal, Lillian
Newman, Bessie
Phelps, Eleanor
Phillips, Willie
Purks, Annie
Tucker, Allevia
Vaught, Sara
Watson, Mattie B.
Wilcox, Abbie
Wiiliams, Essie
Woods, M. Bess

Musical History.

Alberti, Mrs. L.
Bondurant, Annie K.
Chapman, Mary
Cheatham, Annie
Dempsey, Irene
Evans, Aurena
Fleming, Lillias
Gray, Lizzie
Ingram, Marilu
Jones, Laura
Lively, Ethel
Loflin, Mattie
Moate, Louise
Mullaly, Nina
Purks, Annie
Purks, Lula
Sappington, Lois
Smith, Fannie
Vaught, Sara
Watson, Mattie B.
Williams, Essie

Advanced Theoretics.

Alberti, Mrs. L.
Cleaveland, Mary Will
Davenport, Eleanor
Johnson, Lillian
Kirkley, Nellie
Smith, Maidee

Harmony and Theory.

Alberti, Mrs. L.
Anderson, Glenn
Askew, Estey†
Benton, Stella
Bondurant, Annie Kate
Brady, Sallie†
Bryson, Ethel†
Burnett, Tallulah†
Burpee, Dorothy†
Bynum, Annie†
Capps, Coral†
Chapman, Mary†
Cheatham, Annie
Clifton, Marion†
Cooper, Maggie†
Cromer, Lucia†
Dallis, Eleanor†
Davenport, Eleanor
Davis, Lou Ella†
Dempsey, Ernestine†
Dempsey, Irene
Dillard, Annie Zu†
Ferguson, Edna†
Fleming, Lillias
Gaffney, Nell†
Gay, Leila†
Gray, Lizzie
Haralson, Zola†
Head, Marie†
Hester, Margaret
Hicks, Daisy
Ingram, Marilu
Jernigan, Mary†
Johnson, Nellie†
Jolly, Cora†
Jolly, Zola†
Jones, Juelle†
Jones, Laura†
Kimbrough, Mary R.
Lee, Kara†
Lively, Ethel
Loflin, Mattie
Maddox, Sara†
Mallory, Jessie†
Nolan, Maude†
Phelps, Eleanor
Phillips, Willie†
Purks, Annie
Purks, Lula
Ray, Louise†
Ridley, Eleanor
Roberts, Omie†
Robinson, Mrs. R. T.†
Sappington, Lois
Scott, Louise
Shea, May H.†
Simmons, Lizzie†
Smith, Carlie†
Smith, Fannie
Smith, Manor†
Smith, Yula May†
Strozier, Mrs. A. F.
Thomas, Louise†
Tucker, Leo†
Tucker, Allevia†
Vaught, Sara

† indicates Theory only.

Dinsmore, Della†
Dixon, Nellie†
Dunson, Lizzie†
Edwards, Dora†
Estes, Mattie†
Evans, Aurena
Martyn, Ora
Miller, Annie†
Moate, Louise
Mullally, Nina
Murphy, Corinne†
Nelms, Pearl†
Watson, Mattie B.
Wilcox, Abbie†
Williams, Essie
Wisdom, Dena†
Woods, M. Bess

Art Department.

Oil Painting.

Dallis, Mary
Gray, Lizzie
Harrison, Marie
Jenkins, Alice
Quillian, Mary
Ray, Louise
Sewell, Ruth
Strickland, Inez

Crayon.

Moore, Mrs. W. H.
Ray, Louise
Smith, Georgia
Strickland, Inez
Thomas, Gussie

Water Color.

Dallis, Clara
Tuggle, Juliet

China Painting.

Curtright, Mrs. S. C.
Dallis, Clara
Foote, Mrs. W. R.
Harrison, Linda L.
Harrison, Marie
Johnson, Lillian
Jones, Laura
Kirkley, Nellie
Moore, Mrs. W. H.
Ray, Louise
Sewell, Ruth
Smith, Georgia
Strickland, Inez
Thomas, Gussie

Free Hand Drawing.

Alberti, Mrs. L.
Dallis, Mary
Ferguson, Edna
Gray, Elizabeth
Jenkins, Alice
Mann, Mary
Quillian, Mary
Ray, Louise
Strickland, Inez
Thomas, Gussie
Tuggle, Juliet

Charcoal.

Dallis, Mary
Gray, Lizzie
Moore, Mrs. W. H.
Ray, Louise
Strickland, Inez
Thomas, Gussie
Tuggle, Juliet

Out Door Sketch Class.

Alberti, Mrs. L.
Dallis, Mary
Gray, Lizzie
Quillian, Mary

Sketch Class.

Alberti, Mrs. L.
Dallis, Clara
Dallis, Mary
Gray, Lizzie
Harrison, Marie
Quillian, Mary
Ray, Louise
Sewell, Ruth
Thomas, Gussie
Tuggle, Juliet

FACULTY.

Summary.

Senior Class	38
Junior Class	44
Sophomore Class	21
Freshman Class	14
Postgraduate Students	22
Special Pupils	20
Preparatory Department	36
Primary Department	29
Total (no pupil counted twice)	224
Bookkeeping	30
Elocution, Class and Special	27
German	5
French	10
Stenography	2
MUSIC DEPARTMENT:—	
Piano	73
Pipe Organ	1
Mandolin	3
Guitar	7
Violin	1
Voice Culture	37
Sight-Singing and Chorus	64
Musical History	21
Vocal Physiology	27
Advanced Theoretics	6
Harmony	31
Theory	80
Total in Music Dept. (no pupil counted twice)	103
ART DEPARTMENT:—	
Oil Painting	8
Crayon	5
Water Color	2
China Painting	14
Free Hand Drawing	11
Charcoal	7
Out Door Sketch Class	4
Sketch Class	10
Total in Art Dept. (no pupil counted twice)	22
Boarders	112
Local Pupils	112

Course of Study.

Collegiate Departments.

There are three regular courses of study in the Collegiate Departments, viz: Classical, Scientific, and English. The Classical course embraces the regular curriculum. The Scientific is the same, except Latin. The English course embraces the regular curriculum, except Latin and Analytical Geometry, but includes one year in French, German, or Greek. Pupils must complete one of these courses in order to graduate.

English.

MISS M. BESS WOODS, A. M.

FRESHMAN YEAR.—School Grammar (Harvey). Original Work in Narrative and Description. Parallel Reading: *Evangeline; Lamb's Tales from Shakespeare; Selections from American Authors.*

SOPHOMORE YEAR.—Composition and Rhetoric (Williams). Parallel Reading: *Thanatopsis; Merchant of Venice; Tennyson's Enoch Arden; Scot's Lady of the Lake; Irving's Alhambra, Whittier's Snow Bound.*

JUNIOR YEAR.—American Literature (Painter), Survey of English Literature. Parallel Reading: *Tennyson's Princess, Addison's Sir Roger De Cloverly; Emerson's Essays, Selected; Coleridge's Ancient Mariner; Hamlet; Hawthorne's Marble Fawn.* Original Work in Composition and Criticism.

SENIOR YEAR.—English Literature (Raub), Old English Authors. Parallel Reading: *Pope's Homer's Illiad, Selected; Macauley's Essay on Milton; Paradise Lost, Selected; Macbeth, Elliot's Romola; Ruskin's Sesame and Lilies.* Original Work in Composition and Criticism.

Term examinations in Grammar and Spelling, in all classes.

History.

MISS EDNA FERGUSON, A. B.

FRESHMAN YEAR.—History of England (Lancaster), Mythology (Berens)

SOPHOMORE YEAR.—Mediaeval and Modern History (Myers).

JUNIOR YEAR.—Ancient History (Myers).

Collateral Reading.

Mathematics.

CLIFFORD L. SMITH.

FRESHMAN YEAR.—High School Algebra (Milne).

SOPHOMORE YEAR.—Abridged Geometry (Phillips and Fisher) to Bk. IV.

JUNIOR YEAR.—Abridged Geometry (Phillips) completed. Trigonometry (Phillips and Strong).

SENIOR YEAR.—Analytical Geometry (Wentworth). Bookkeeping (Williams and Rogers).

Term examinations in Arithmetic and Algebra in all classes.

Natural Science.

MISS KATE H. VAUGHT, A. B.

FRESHMAN YEAR.—Popular Zoology (Steele), Physiology and Hygiene (Smith.)

SOPHOMORE YEAR.—Physical Geography (Maury), Botany (Steele's Wood.)

JUNIOR YEAR.—Elements of Physics (Gage).

SENIOR YEAR.—Astronomy (Steele), Geology (Heilprin), Chemistry (Cooley). Term examinations in Geography.

Latin.

LEON P. SMITH, A. B.

FRESHMAN YEAR.—Caesar and Selections (Arrowsmith and Whicher), Prose Composition (Harkness), Part I.

SOPHOMORE YEAR.—Virgil's Aeneid (Searing) Latin Prosody, Versification, Prose Composition (Harkness), Part II.

JUNIOR YEAR.—Horace (Anthon), Lyric Metres of Horace, Prose Composition (Harkness), Part II. completed.

SENIOR YEAR.—Cicero de Senectute and de Amicitia (Chase and Stewart), Tacitus' Germania and Agricola (Tyler), Prose Composition (Harkness), Part III.

Term examinations in Grammar in all classes.

Metaphysics.

RUFUS W. SMITH, A. M.

SOPHOMORE YEAR.—Bible Outlines (Steele).

JUNIOR YEAR.—Ethics (Steele), Bible Outlines (Steele).

SENIOR YEAR.—Logic (Jevons-Hill), Political Economy and Civil Government (Lectures), Psychology (Baldwin), Bible Outlines (Steele).

Elocution and Physical Culture.

LINDA LOUISE HARRISON, M. E. L., M. E. O. D.

ALL CLASSES.—Full course in Physical Culture, to all who are physically able.

SOPHOMORE YEAR.—Elocution (Hamill, Delsarte), Pantomine and Statue Posing.

A special course in Elocution is provided, for which a reasonable special fee is charged. Elocution in Sophomore class, free.

Penmanship and Stenography.

MISS MARY B. MANN, B. S.

ALL CLASSES.—Vertical system of Penmanship (Roudebush). Stenography for those desiring at a reasonable extra charge.

Optional Studies.

SENIOR YEAR.—German Grammar (Otis), and selections, French Grammar (Keetel), and selections, Greek Grammar (White), and selections: One of the above is required in English course.

Remarks on Course of Study.

Entrance Examinations.

APPLICANTS for admission into the Freshman class must show a fair knowledge of English Grammar, United States History, Arithmetic, Elementary Algebra, Geography, and inflected forms of Latin and simpler forms of Latin Syntax. Special classes will be provided for those deficient in Latin and English Grammar, Spelling, Arithmetic, and Algebra.

Bookkeeping.

This study is required of all members of the graduating class. Every girl should be taught a practical knowledge of business. 370 young ladies have taken this course and many are now filling positions where their knowledge is practically applied.

Optional Studies.

All optional work is taught so as to interfere as little as possible with the regular studies. No pupil having commenced an optional study can discontinue it without the permission of the faculty, given at written request of parent or guardian.

Special Studies.

Pupils who are deficient in certain studies often desire to graduate. These may pursue such studies as will enable them to take a regular class standing as soon as possible. Such are classed as IRREGULAR pupils.

Graduates or those who do not intend graduating may wish to complete certain studies, either in the literary, musical, or art department. On finishing these subjects they may be given certificates of proficiency in them. Such are enrolled as SPECIAL pupils. Special pupils residing in College Home are subject to all the regulations affecting boarding pupils.

Teacher's Class.

The text-books used are 1898 Georgia Manual of Methods, Branson's Page's Theory and Practice of Teaching, and Arnold's Waymarks for Teachers. This department is in charge of an experienced and efficient teacher.

Studies of Boarders.

In addition to the study period during the day, boarding pupils study two and a half hours after tea under the care of a teacher. No desultory or aimless study is allowed. This provision affords boarding pupils superior advantages. Under such judicious regimen, pupils form habits of earnest and intelligent application; and as a rule, our boarders stand among the foremost of the school.

Examinations and Reports.

There will be written examinations, under such regulations as to afford a just criterion of the scholarship of each pupil. Each of the examination papers thus produced is graded according to its excellence; and from the average of these marks and records of daily recitation, the STANDING of the pupil is obtained. At the end of each term (three months), a report of pupils' standing in their studies, attendance and deportment will be sent to patrons.

Class Distinctions.

Some members of the Senior class will be appointed to represent the class on Commencement Day. The Faculty reserves the right to decide the number of appointees and what part shall be assigned to each.

In the Junior class, the twelve young ladies having the highest class standing will be appointed to read original essays during commencement. To compete for a reader's place in the Junior class, the pupil must enter college during the first four weeks of the session, pursue all the studies of the classical or scientific course, and stand all the examinations. When a branch has been previously studied elsewhere, and the pupil gives satisfactory evidence of proficiency in the same, she may be excused from daily recitations, but must stand the class examinations in that branch.

In the Sophomore class, the ten young ladies who excel in elocution will be appointed to recite during commencement. To compete for a reciter's place, the pupil must have been a member of the class not less than three scholastic months preceding the time of appointment, and must have been pursuing all the studies of the classical or scientific course. The President reserves the right to change the above at his discretion.

No medals are awarded, and no "honors" are conferred.

Literary Degrees.

Degrees will be given as follows: 1. To those completing the classical course the degree A. B. 2. To those completing the scientific course, the degree B. S. 3. To those completing the English course the degree B. L.

Academic Course of Study.

Primary Department.

First Grade.

READING.—Appleton's Chart, Cyr's First Reader. Attention given to articulation and punctuation. Begin with word method, afterwards introducing phonic and literal methods.

SPELLING.—Words in reading lesson by sound and by letter. Finch Primer.

ARITHMETIC.—Oral instruction in four fundamental rules. Numbers illustrated by objects and numeral frame.

WRITING.—Script work of reading lesson and American Vertical System Copy Books. Printing words of Reading lesson, on slate and blackboard.

Second Grade.

READING.—Cyr's Second Reader. Supplementary reading. Capita letters, emphasis and inflection taught.

SPELLING.—Words in reading lesson, names of common objects, days of the week, months of the year, etc. Swinton's Word Primer.

ARITHMETIC.—Addition, subtraction, multiplication and division. Bacon's Lessons in Number.

GEOGRAPHY.—Oral lessons in local geography, cardinal points, etc., using globe and maps.

WRITING.—Script and printed work on slate and blackboard. American Vertical Copy Books.

Third Grade.

READING.—Cyr's Third Reader. Supplementary reading. Pauses, articulation and phonics receive attention.

SPELLING.—Words in reader by sound and by letter. Swinton's Word Primer.

LANGUAGE LESSNOS.—Tarbell's Lessons in Language, Book I.

ARITHMETIC.—Bacon's Lessons in Number.

GEOGRAPHY.—Frye's Primary Geography. Map Drawing.

WRITING.—American Vertical Copy Books.

Fourth Grade.

READING.—Cyr's Fourth Reader. Supplementary reading.

HYGIENE.—The House I Live In.

SPELLING.—Swinton's Word Book.

LANGUAGE LESSONS.—Tarbell's Lessons in Language, Book I.

ARITHMETIC.—Bacon's Lessons in Number.

GEOGRAPHY.—Frye's Primary Geography. Map drawing.

WRITING.—American Vertical Writing System.

In above grades drills in object lessons, calisthenics, singing and drawing.

Preparatory Department.

Fifth Grade.

SPELLING.—Word Book ..... Swinton.

READING.—{ Science Reader ..... Monteith.
{ Supplementary reading.

HISTORY.—First Book in American History ..... Eggleston.

GRAMMAR.—{ Lessons in Language, Bk. I. (completed) . Tarbell.
{ Elementary Grammar .... Harvey.
{ Parsing, letter writing, and punctuation.

MATHEMATICS.—Common School Arithmetic ... .Sanford.

NATURAL SCIENCE.—{ Primary Geography completed . Frye.
{ Map Drawing.
{ American Plant Life ..... Dana.

PENMANSHIP.—American Vertical Writing System.

Sixth Grade.

SPELLING.—Word Book ..... Swinton.

READING.—{ Fifth Reader ..... Cyr.
{ Supplementary reading.

GRAMMAR.—Elementary Grammar ..... Harvey.

MATHEMATICS.—Common School Arithmetic. ..... Sanford.

NATURAL SCIENCE.—Complete Geography. ..... Frye

LATIN.—Introductory Latin Book ..... Harkness.

PENMANSHIP.—Vertical Writing System ..... Roudebush

HOME CHAPEL.

Seventh Grade.

SPELLING.—Word Book ..... Swinton.
HISTORY.—United States History ..... Eggleston.
GRAMMAR.—School Grammar ..... Harvey.
MATHEMATICS.—Standard Arithmetic ..... Milne.
NATURAL SCIENCE.— { Complete Geography ..... Frye. / Animate World ..... Johonnot.
LATIN.— { Introductory Latin Book (completed) ..... Harkness. / Latin Reader ..... Harkness.
PENMANSHIP.—Vertical Writing System ..... Roudebush.

Eighth Grade.

SPELLING.—Word Lessons ..... Reed.
HISTORY.—History of Georgia ..... Evans.
GRAMMAR.— { School Grammar ..... Harvey. / Special Attention to Composition.
MATHEMATICS.— { Elements of Algebra ..... Milne. / Standard Arithmetic (reviewed) ..... Milne.
NATURAL SCIENCE.— { Complete Geography (reviewed) ... Frye. / Map Drawing.
LATIN.—Latin Reader ..... Harkness.
PENMANSHIP.—Vertical Writing System ..... Roudebush.

In above grades drills in calisthenics, sight-singing, and drawing.

Music Department.

Mr. Alwyn Smith, the director of this department, graduated from the music department of the Valparaiso Normal (Ind.), then studied in Boston in the New England Conservatory and in private under Chas. Adams, then in the Metropolitan College (N. Y.), then for two years in the Leipsic Conservatory of Music (Germany).

This department offers a thorough course in vocal and instrumental music, theoretical studies, and musical history. Some of the teachers have had advantage of the best conservatory training, all are eminently qualified for their respective positions. The methods employed

are those used by the best instructors of American and European conservatories.

Semi-monthly pupils' recitals in the Home Chapel give training for concert work. Special instruction in methods given those desiring to teach. The time required to complete a course is dependent upon the talent, industry and previous attainments of pupil. The courses of theory and sight-singing are deemed essential to an intelligent comprehension of voice culture, piano, or pipe organ.

Theory.

Under theory is included notation, rudimentary principles, harmony and counter point. The course of theory will compare favorably with that of the best conservatories, and instruction (in class) is free to pupils in piano and voice.

Course of Study in Theory.

First Grade.

Notation, rudimentary principles.
Written exercises adapted to pupil.

Second Grade.

Scales, signatures, intervals, etc.
Written exercises adapted to pupil.

Third Grade.

Drills in signatures, scales, intervals, etc.
Thorough-bass. Marks of expression.
Written exercises adapted to pupil.

Fourth Grade.

Emery's Elements of Harmony to lesson 43.
Emery's Additional Exercises. Original modulations.

Fifth Grade.

Emery's Elements of Harmony completed and reviewed.
Richter's Additional Exercises. Double chants, chorals. Harmonizing melodies. Acoustics. Goodrich's Musical Analysis.

Sixth Grade.

Jadasohn's Simple and Double Counterpoint.
Cherubini's Counterpoint and Fugue. Figuration. Simple compositions in rondo form.

Musical History.

Pupils have access to a library containing musical books and journals. In the fourth, fifth, and sixth grades, pupils are required to read biographies of the masters and other musical literature.

Course of Study in Musical History.

First Year.

Lessons in Musical History (Fillmore). Reviewed with original outlines and sketches.

Second Year.

The Great Tone-Poets (Crowest). Biographical sketch of each composer.

Piano.

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the fourth grade in theory and piano, the first year in musical history, and a year in sight-singing, will receive a CERTIFICATE in instrumental music. Those completing the fifth grade in theory, the course in piano, musical history, and first year in sight-singing, will receive a DIPLOMA in piano. The weekly prima vista classes are FREE to all pupils in and above fourth grade piano.

☞No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for one year.

Course of Study in Piano.

First Grade.

Koehler, op. 249, Vol. I., II. Duvernoy, op. 176.
Technical exercises.

Second Grade.

Koehler, op. 249, Vol. III. Duvernoy, op. 120. Lemoine, op. 37.
Clementi's Sonatinas. Technical exercises.

Third Grade.

Bach's Preparatory Studies. Heller, op. 45, 47. Czerny, op. 636.
Schumann, op. 68.
Technical exercises. Selected solos.

Fourth Grade.

Czerny, op 299. 553. Kullak's Octave Studies, Bk. I. Chopin's Waltzes.

Lebert and Stark's Piano School, Part II.

Mendelssohn's Songs without Words. Mozart's, Clementi's, Beethoven's Sonatas.

Technical exercises. Selected solos.

Fifth Grade.

Clementi's Gradus ad Parnassum, Vol. I. Kullak's Octave Studies, Book II.

Lebert and Stark's Piano School, Part III. Beethoven's Sonatas.

Cramer's 60 Selected Studies. Chopin's Polonaises.

Technical Studies. Selected solos.

Sixth Grade.

Clementi's Gradus ad Parnassum, Vol. II. Turner, op. 28.

Bach's Inventions, English Suites. Moschelles, op. 70.

Technical Exercises. Selected solos.

Organ.

Instruction in pipe organ will be given by Mrs. Alwyn Smith, pupil of George Whiting (New England Conservatory) and Paul Homeyer (Leipsic Conservatory.) Cabinet organ also taught.

Course of Study in Pipe Organ.

Schneider's Pedal Studies, Bk. I., II. Stainer's Pedal Studies.

Whiting's Organ Studies, Bk. I., II., and Preludes and Postludes, Bk. I.

Rink's Postludes, Bk. I.–V. Best's Pieces for Church Use, Bk. I.–VI.

Art of accompanying. Hymns, ancient and modern. Buck's Motettes, Book I., II.

Best's Concert Pieces, Book I.–VI.

Mendelssohn's Sonatas. Bach's Preludes and Fugues, Vols. I., II., III.

Best's Arrangements from Scores. Eddy's Organ in Church, Vols. I., II.

Eddy and Gleason's Church and Concert Organist.

Violin, Guitar, Mandolin, and Banjo.

These branches are taught by competent instructors. The course of study in Violin consists of scales, finger exercises, correct bowing, etc., Henning's, Fessenden's, and Schubert's Studies, ensemble playing with piano and cornet, solos, duets, etc., from best composers. Pupils furnish their own instruments.

Sight-Singing.

This is a prominent feature of the institution. Every pupil in the collegiate department has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught DAILY except Thursday. The musical director with the sight-singing classes usually study a cantata or light opera during the year.

Course of Study in Sight-Singing.

First Grade.

New Second Music Reader (Mason).
Notation. Major scales. Ear-training.
Drills in intervals. Musical Dictation.
Two-part singing. Selected glees.

Second Grade.

New Third Music Reader (Mason and Veasie).
Major and minor scales. Accidentals.
Modulation. Musical Dictation.
Three-part singing. Selected glees and choruses.

Third Grade.

New Fourth Music Reader (Mason).
Choruses selected from standard operas and oratorios.
Church music. Four-part singing.

Voice Culture.

This branch of the music department is in charge of Mrs. Alwyn Smith, who was for three years a pupil of the New England Conservatory [Boston], graduating in voice under Mr. Daniels and Signor Rotoli, for one summer a pupil in Metropolitan College of Music [N. Y.], and for the past two years a pupil in Leipsic Conservatory under Herren Rebling and Knudson.

Since correct breathing is the basis of good tone, as well as good health, breathing exercises are given throughout the course. Noise

and "forced" tones do not constitute singing. Pupils do not learn, parrot-like, a few songs the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and orthoepy as related to singing as well as to speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher, pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found adapted to such work.

Pupils completing the first year in sight-singing and musical history the fourth grade in theory and voice culture, will receive a CERTIFICATE in voice culture. Those completing the course in sight-singing, musical history, voice culture, and fifth grade in theory will receive a DIPLOMA in voice culture.

☞No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for at least one year.

Course of Study in Voice Culture.

First Grade.

Breathing exercises. Voice placing. Blending registers.
Technical exercises adapted to pupil.
Concone's 50 Lessons. Bonaldi's Exercises.

Second Grade.

Breathing and technical exercises.
Marchesi, op. 1. Bordogni's 24 Vocalises.
Simple solos.

Third Grade.

Breathing and technical exercises. Preparatory exercises for trill.
Concone's 25 Lessons. Vaccai's Italian Method. Marchesi, op. 15.
Italian pronunciation and grammar. Selected songs.

Fourth Grade.

Breathing and technical exercises.
Marchesi, op. 21. Panofka, op. 81.
Arias, selections from oratorio, concert singing, English, Italian and German songs.

Fifth Grade.

Breathing and technical exercises.
Bordogni's 36 Vocalises.
Concert singing. Study of aria, recitative and cavatina.
Operatic selections in English, Italian and German.

Art Department.

An artist of ability and experience is in charge of this department. Much work is done from nature and objects, and free-hand drawing is required. Pupils are taught not mere copying, but true art; hence their work has a life in it often wanting where only colored prints are used. The studio is fitted up with casts, studies, etc. There will be models to pose in the Head and Sketch classes. This department offers unsurpassed advantages in oil and crayon portraiture. The Art Hall is commodious, well-lighted, and admirably adapted to its uses.

Course of Study in Art Department.

DRAWING CLASSES.	Preparatory Cast Drawing Antique Cast Drawing	One year in each class.
PAINTING CLASSES.	Still Life Head Class	Two years in each class.

Sketch Class.

All pupils except Preparatory Class are required to draw in the Sketch Class. Two criticisms a week are required in this class.

Pupils wishing to enter the Cast Drawing and Still Life Classes must submit a cast drawing for examination. To enter the Head class a drawing of the head from life is required. No examination required for entering the Preparatory class.

Painting and drawing in every medium are taught, including oil colors, pastel, water colors, and china painting, drawing in charcoal, crayon, pencil, and pen and ink. Outdoor sketch class will be arranged for fall and spring study. No charge for sketch class and outdoor sketch class to pupils in the other classes. Those completing the course in drawing and painting will receive a DIPLOMA.

Expenses.

Rates per Scholastic Year.

Literary Departments.

First, Second, and Third grades	$ 20 00
Fourth and Fifth grades	30 00
Sixth, Seventh, and Eighth grades	35 00
Collegiate Classes	50 00
Diploma (literary or music)	5 00
Certificate (music)	3 00
Library fee (due each session, on entrance)	1 00

Music Department.

Instruction on piano or organ	50 00
Voice culture (single pupil)	50 00
Voice culture (in class of two or more) each	40 00
Sight-singing	5 00
Violin, guitar, banjo or mandolin	40 00
Use of piano one hour to one and a half hours per day	10 00
Use of piano each additional hour per day	5 00
Use of piano, to pupils in double music, two hours per day	10 00
Use of pipe organ (including hire of organ-blower)	30 00

Art Department.

Drawing (pencil, charcoal or crayon)	30 00
Crayon, portraiture, pastel or china painting	40 00
Oil painting	50 00
Free hand drawing	1 50

Special Studies.

Special elocution (single pupil)	40 00
Special elocution (in class)	20 00
Special harmony	30 00
Dressmaking	20 00
Typewriting (with use of instrument)	20 00
Stenography	40 00
Special penmanship (for the course)	3 00

Board, laundry, lights, and fuel	$150 00
Board, laundry, and literary tuition	180 00

Pupils desiring to take music, art or special studies, in addition to the literary course can find out cost of same by adding rates as specified in preceding page. Our facilities for teaching are constantly being improved. We furnish a thorough collegiate education at lower rates than is usually charged in institutions of similar grade. Notice that theory, class harmony, musical history, bookkeeping, class elocution, and physical culture are taught FREE OF CHARGE.

Stipulations.

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one-third December 13, one-third March 14. New pupils are charged from the time of entrance to the close of term. Former pupils, returning after the term has opened, are charged tuition for the whole term if carried on with the same class. No deduction will be made for absence during the FIRST TWO or the LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the pupil to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

☞Books, sheet music, stationery, and art materials, are sold for cash. Boarders, on entering, should deposit money to pay for these articles.

Terms and Vacation.

The collegiate year is one continuous session, beginning the third Wednesday in September and ending the first Wednesday in June.

Calendar for 1899-1900.

SEPTEMBER 20, 1899.—FALL TERM OPENS.
DECEMBER 13, 1899.—WINTER TERM BEGINS.
MARCH 14, 1900.—SPRING TERM BEGINS.
JUNE 6, 1900.—COMMENCEMENT DAY.

North Georgia Conference Visiting Committee for 1899.

REV. JOHN B. ROBINS, D. D., REV. J. T. DAVES,
DR. P. F. CONALLEY, TARPLEY QUILLIAN.

General Information.

Location.

LAGRANGE is seventy-one miles southwest of Atlanta, on the Atlanta and West Point and the Macon and Birmingham railroads. It is located upon a high, roiling country, above the Pine Mountain range. It is noted for its beautiful gardens of flowers, its elegant homes, and the general culture of its citizens. Through their generous efforts in establishing schools and colleges, LaGrange has long been famed as an educational center.

Healthfulness.

The healthfulness of LaGrange is proverbial. The elevated, undulating nature of the surrounding country causes a natural drainage; hence there is no sickness arising from malaria. Pupils can here enjoy a semi-tropical climate—lacking the extreme cold of higher latitudes, and the intense heat of places less elevated.

Situation.

The college occupies a most magnificent site, eight hundred feet above sea level. College Hill is one hundred and five feet higher than railroad depot, affording a commanding view of surrounding country. Being situated one-half mile from business center of town, the College affords a quiet, beautiful retreat, where teachers and pupils board together and constitute one family. The late Dr. Sears said of the situation that he had traveled extensively in Europe and America, visiting schools and colleges, but he had never seen one equal to this for beauty and adaption.

The Grounds

Are nine acres in extent; they, beautiful by nature, are diversified with terraced groves and gardens. In these shady walks and quiet retreats, the young ladies find outdoor exercise and pleasant retirement.

The Buildings.

The main buildings are the College and College Home. In 1856, the property was sold to the North Georgia Conference for $60,000; and many improvements have since been made. A large well on the

premises and the city water works furnish an abundant supply of water. The College and College Home are lighted with the best Edison electric lights.

The College

Is built of brick and granite, and covered with tin, making it fire-proof. It is 60 by 120 feet, two stories high at one end and three at the other. The first floor contains recitation rooms, and is divided by wide halls crossing each other at the center, thereby affording perfect ventilation. On the second floor are located the chapel, and a complete arrangement of reading rooms convenient to the chapel, and admirably situated for instruction and practice. Art and music rooms occupy third floor.

The College Chapel.

The Chapel has a seating capacity for 1500 persons. It is beautifully lighted by large windows, and has five entrances. It has been pronounced by distinguished visitors to be the largest college hall in the State.

College Home.

College Home is located one hundred feet west of the College, with which it is connected by a brick wall. From the roof of this building, water flows to all points of the compass. With improvements recently made, this home contains Home Chapel, gymnasium, baths, and rooms for one hundred and twenty-five boarders. Each story has a hall running the entire length of the building. The second floor is reached by three broad stairways. The rooms for boarders are eighteen feet square, with doors opening into three wide halls, and with two or more windows receiving air and sunshine from without. These rooms are thoroughly ventilated, having open gates, windows with weights, and doors with reversible transoms. The thickness of the walls is a protection against the extremes of heat and cold, and the pupils find their rooms comfortable in every season. With our superior hygienic arrangements it is not strange that College Home has had, for the past forty years, a health record unsurpassed in the South.

Laura Haygood Witham Loan Fund.

Wm. S. Witham, of Atlanta, Ga., has donated $10,000 as a loan fund, the interest on the same to be used for educating dependent girls. This fund is already in operation, several young ladies having enjoyed

its benefits durings several past sessions. Already there are more applicants for aid from the fund during the coming session that can be granted. Will not some friend of Christian education make a loan or donation to meet these pressing demands?

☞Circulars giving information concerning this fund and conditions on which loans are made, will be furnished on application.

Library.

Many valuable books and periodicals, including choice magazines, have recently been added to the Library. Among the books of reference, pupils have access to seven encyclopedias, and five unabridged dictionaries. Attention will be given to building up the Library, which is a valuable aid in acquiring a finished education. Money or books contributed will be gratefully received.

Instrumentalities.

The College is supplied with physical and chemical apparatus, new desks and maps, a fine microscope, a good mineral collection, Adams' Chronological Chart, Yaggy's Geographical and Astronomical Charts, Graham and Billing's Anatomical Chart, and an electric clock (the Autocrat) for running the various daily programs.

Literary Societies.

The Irenian and Mezzofantian Societies are accomplishing much for the College. They meet each Monday morning. Their exercises consist of readings, recitations, debates, essays, criticisms, music, etc.

Alumnae.

The alumnae of the College hold an annual meeting during commencement to revive the associations of the past, and contribute to the prosperity of their Alma Mater.

Uniform.

For the sake of economy, and to prevent any discontent arising from disparity in dress, we have adopted a uniform. This will be worn on Sundays and on such occasions as the Lady Principal may prescribe. The uniform during the fall and winter, consisting of Oxford cap and gown of black lustrine, will be furnished at a cost not exceeding $8.00. In spring the uniform is a black skirt and white waist. Each pupil must procure her uniform within THREE WEEKS after she enters college. Each young lady should have a black skirt as well as black tie to wear with gown. For every-day wear no uniform is required, but parents are

STUDENT IN FULL UNIFORM.

requested to dress their daughters plainly, and to furnish them with corset waists, instead of corsets. Pupils must wear uniform during commencement EXCEPT ON THE STAGE, WHEN PLAIN WHITE DRESSES must be worn.

Neatness and Order.

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing and persons. The rooms of the boarding pupils are inspected daily, and notice is taken of any disorder, negligence, or untidiness.

Moral and Religious Advantages.

Religious exercises are held morning and evening. On Sunday morning pupils attend such churches as their parents may designate. Bible lessons are part of the curriculum. Sectarianism is eschewed, but we seek to commend the Christian religion by precept and example. A religious atmosphere has pervaded the College Home during the past year. All the graduating class were members of the church.

Health.

A close, intelligent supervision is exercised over the health of boarding pupils. The Lady Principal has made medicine and the health of pupils a life-long study. The slightest ailments are promptly treated. In serious cases the best medical advice is secured and competent nurses are provided. CHOICE OF PHYSICIAN AND THE SYSTEM OF TREATMENT RESTS WITH THE PARENT; and when made known to the President is scrupulously respected. Conditions of proper sanitation are carefully observed, and pupils leave school in improved health.

Domestic Arrangements.

The sleeping apartments of the College are accommodated each to four inmates. All rooms are carpeted and much of the furniture is new and attractive, being the gift of the alumnae and friends. Bedsteads, washstands, tables, wardrobes and chairs are furnished by the College. Each pupil must furnish her own sheets, covers, pillow-cases and towels. Each pupil should have an umbrella, a gossamer and overshoes.

Regulations for Boarding Pupils.

PUPILS MUST

Wear the College uniform.
Meet visitors only in reception room.
Contract no debts at stores or elsewhere.
Pay for damage done to College property.
Promptly report sickness to Lady Principal.
Arrange room before leaving in the morning.
Discontinue no study without permission of Faculty.
Promptly obey rising, prayer, study, retiring, and school bells.
Observe the Sabbath, and attend Sunday-school and church.

PUPILS MUST NOT

Spend the night out of the College.
Communicate with young gentlemen.
Sit in windows, throw or converse therefrom.
Leave grounds without permission and escort.
Send or receive anything by means of day pupils.
Visit sick or exchange rooms without permission.
Borrow money, jewelry, or clothing from each other.
Receive visits from day pupils or others without permission.
Leave pianos open, or visit music and art rooms without permission.

TEN REASONS

Why girls should attend the LaGrange Female College:—

1. ***Location***—Half-mile from business center. Beautiful and retired.
2. ***Health***—Good water. Elevated, undulating country; no malaria.
3. ***Boarding***—Pupils and teachers board together in College Home.
4. ***Faculty***—Trained, progressive. Engaged exclusively in teaching.
5. ***Literary Course***—Well-graded. Best books and methods.
6. ***Music***—Unexcelled. Voice culture a specialty. Sight-singing daily.
7. ***Art***—Exceptionally fine advantages.
8. ***Teachers' Class***—Thorough course in methods and management.
9. ***Bookkeeping***—Taught free in regular course.
10. ***Expenses***—Reasonable rates. No incidentals.

To Patrons.

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absence impairs scholarship and class standing. Absence of one day each week is a loss of twenty per cent. What business can sustain such a loss and prosper? When necessary for pupils to go home, patrons should communicate directly with the President. THE PRESIDENT RESERVES THE RIGHT TO REFUSE ALL REQUESTS FOR PUPILS TO VISIT THE CITY OR ELSEWHERE DURING THE SESSION. Pupils should not remain after commencement, free from College restrictions. Such a course is usually damaging. Parents, consider the interests of your children and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are best for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample, and the same for pupils and teachers.

Boarders keeping money in their own rooms do so AT THEIR OWN RISK. Money should be deposited with the President, who will then be responsible for it.

To succeed we must have prompt payments. As long as dues are unpaid, WE, not you, are bearing the burden of your child's education.

Note

Our neat, economical uniform.
Our well-graded literary and music courses.
Improvements on grounds and buildings each year.
Buildings are brick, and boarding-houses only two stories high.
President and his wife have taught successfully for forty-three years.
Many of our pupils are teaching in prominent schools of the state.
Bible is taught in regular course. School religious, but not sectarian.

LaGrange Male High School.

LaGrange, Georgia.

Addison W. Lynch, A. M., Principal.

The LaGrange Male High School will begin its first session on *Monday, September 4, 1899.*

This school will be in charge of Prof Addison W. Lynch, A. M., of Wofford College, S. C., and who is also a graduate of Eastman College, Poughkeepsie, N. Y., Prin. He has recently bought out Prof. R. E. Park's interest in the Park High School of this city, and will carry on the work that Prof. Park has begun, and will build up a preparatory school for boys and young men, unexcelled by any other in the South. The pupils of this school in the future as in the past will be admitted to any of the Southern colleges without examination.

Superior advantages are offered to parents wishing their sons to be FITTED for BUSINESS, and the school offers privileges unsurpassed to those who wish their sons PREPARED for COLLEGE.

No efforts will be spared to make the work of the school *thorough* and *efficient* in *all departments*. The Principal is an experienced teacher, and none but progressive and competent assistants will be employed.

Discipline will be strict. Punctual attendance on all the exercises of the school and thorough work will be required.

We wish to emphasize the four points of non-denominationalism moderate expenses, strictness of discipline and thoroughness of work.

It is important that all pupils be present the *first day*.

Rates of tuition will be $2, $3, $4, $5 and up. Good board can be secured at moderate rates. Patronage is solicited from abroad. Location is healthy and there are no barrooms to allure the young into evil habits. The best efforts of the school will be exerted not only for preparation in text-book work, but for the upbuilding of high-toned Christian characters. Military tactics and discipline will be introduced. The *hearty co-operation* of every citizen is most earnestly solicited.

One of America's wise men said: "I would rather see a son of mine start in life with an education and without a cent in his pocket, than to see him entering upon life without an education and possessing thousands."

References:

W. S. WITHAM, Banker - - - - - Atlanta, Ga.
R. W. SMITH, President LaGrange Female College, LaGrange, Ga.
FRANK HAWKINS, President Third National Bank, Atlanta, Ga.
G. A. NUNNALLY, Prest. Southern Female College, LaGrange, Ga.
T. J. HARWELL, Mayor, - - - - - LaGrange, Ga.
EDMUND W. MARTIN, - - - - - - Atlanta, Ga.

Atlanta & West Point R. R., and The Western Railway of Alabama.

Atlanta and New Orleans Short Line.

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Louisville and Nashville R. R., and Southern Railway forming the great highway between the Northeast and Southwest.

Through cars between New Orleans, Mobile and Montgomery to Atlanta, the summer resorts of the Carolinas and Virginias, Washington, D. C., Baltimore, Philadelphia and New York.

Superb Sleeping and Dining Car Service on Through Trains.

Splendid inducements offered to Settlers and Home Seekers in farming lands and manufacturing sites on these lines.

NOTE.—LaGrange, Ga., the seat of the College in whose catalogue this advertisement appears, is located on the Atlanta and West Point R. R., 71 miles south of Atlanta and 104 miles north of Montgomery. Pupils should see that their tickets read via the Atlanta and New Orleans Short Line.

B. F. WYLY, JR., Gen. Pass. and Ticket Agent.
R. E. LUTZ, Traffic Manager, Montgomery, Ala.
GEORGE C. SMITH, President and Gen'l. M'g'r. Atlanta, Ga.

Macon & Birmingham Ry.

Pine Mountain Route.

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Close connection at Macon and Sofkee with G. S. and F. Ry., for Florida points; with C. of G. Ry., for Savannah, Albany, Southwest Georgia points; at Yatesville for Roberta and points on the A. and F. Division of So. Ry.; at Harris City with Central of Georgia Ry., for Greenville and Columbus; at Woodbury with Southern Ry., for Columbus and Griffin; at LaGrange with A. & W. P. R. R.

JULIAN R. LANE, G. M. J. A. STREYER, T. P. A.

LAGRANGE FEMALE COLLEGE.

UNIVERSITY OF ILLINOIS-URBANA
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